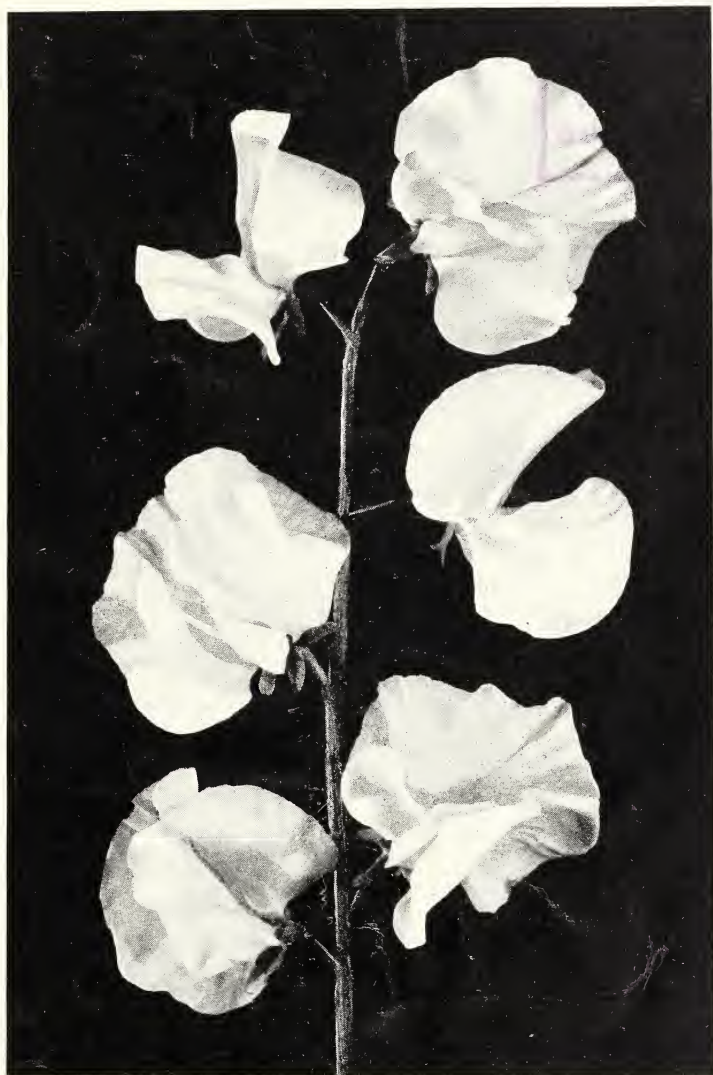


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

SWEET PEAS *for* 1926



A. and S. Matthews
SEED GROWERS

Westholme - - Vancouver Island, B. C.

foreword-

To those who are already our customers, we should like to say that they may be confident that our present stock will give even greater satisfaction, and we trust that the information contained in these pages will be of interest and assistance to them in making their selection for the coming season.

We would draw the attention of those who have not yet tried our seeds, to the numerous varieties from which they may choose: the best novelties and the old favorites are included in this catalogue. They may rest assured that our seeds will produce strong vigorous plants, carrying an abundance of large flowers on long stems, true to name and colour.

It will be of interest to our customers to know that our Sweet Pea seeds are distributed to all parts of the world, and letters of appreciation give us the gratifying intelligence that the beautiful flowers grown from them are meeting with universal approval. These results are bringing us an ever increasing business.

We trust that this catalogue will furnish not only reading matter of interest to the connoisseur, but also provide inspiration and guidance to the beginner.

We have been able to attain and preserve our present efficiency only through patient study and continual, unsparing, and highly skilled attention to detail. We do not attempt to establish a reputation for cheapness. It will be readily understood that the care and attention which is lavished on our seed growing plants calls for a highly priced commodity, but we feel assured that our customers will continue to find the cost of the seeds is justified by the results. Our reputation is built and is dependent upon this.

Lexabelle Farm, A. & S. MATTHEWS.
Westholme, Vancouver Island,
British Columbia.

Hints on Growing Sweet Peas

PLANTING—In all places where the winter is not extremely severe the best results are obtained from seeds sown in the fall. Sweet Peas will stand harder weather than is generally imagined. Even if a few plants are lost the survivors will more than make up for them with their added vigour. If the plants have made much growth above ground in the fall it is possible that this growth may be nipped off, provided that the roots have not been too severely damaged by "heaving" this will not hurt the plant; fresh shoots will soon be formed in the spring.

Plant fall seeds about four inches deep in a well drained locality. Cases have been reported where seeds planted as deep as eight or nine inches have come through very severe winters perfectly. It should be realized, however, that in fall planting in the open there is always a risk of losing all the seed, either by adverse weather conditions or pests, such as slugs or mice.

If fall planting is not practical, then seeds should be sown from one to two inches deep as early as possible in the spring. Every day makes a great deal of difference in the spring. The plants want to have all the chance possible to get their roots deep down into the soil before the hot weather comes on them.

We strongly recommend that seed should be soaked for five or six hours in water before planting in the spring. This softens the hard outer skin and lets the plant start to grow at once. Some growers soak their seed in hot water for five or ten minutes instead of the longer time in cold water. Water should in no case be hotter than can be borne by the hand.

In places where the growing season is short it is often found advantageous to grow the seeds in boxes or pots under cover and to transplant as soon as weather permits. For this purpose use a mixture of two-thirds coarse sand or fine gravel to one part of earth. Pots or boxes may be kept in the dark with advantage for the first ten days. Do not, at any time, keep at a temperature of above 55 degrees. After the first ten days plants should have as much lights as possible. Pots should be kept damp, but not sodden. Remember that the object of growing in pots or boxes is to produce a large healthy *root system*, ready to take to the ground as soon as planted out. Too much heat, too little light, or too rich a soil in the seed pots or boxes will produce long spindly stems with small roots, which is the reverse of what is wanted. Do not put any fertilizer or manure in the pots or boxes. As the time for planting out approaches harden off the plants gradually. If properly hardened the plants should stand seven or eight degrees of frost after transplanting without showing any ill effects. Transplant as early as is safe in order to let the root get deep before the hot weather comes.

The best system is to grow three or four seeds in a pot. The whole can then be transplanted with no damage to the root system. If seeds are planted in boxes they should not be put closer together than two inches each way. Be careful with the roots when taking them out to transplant.

With proper management a good sturdy plant about two or three inches high can be got ready for transplanting in about eight weeks.

SITE—Sweet Peas will do best on a deep rich soil. They will not thrive in a foot or so of soil over hard rock.

To obtain the best results the ground should be deeply dug, up to two or three feet, *in the fall*. Well rotted manure should be added to the soil. If the same place is used year after year for Sweet Peas

a dressing of lime will be found beneficial. Too much or insufficiently rotted manure will produce streaky or blotchy flowers. Given reasonably good soil, Sweet Peas do better without any, than with too much, manure.

Sweet Peas will do better on a trellis or on sticks than they will do if planted close against a wall that gets the full heat of the sun.

CULTIVATION—Thin out in the spring till plants are at least six inches apart. If the soil is rich better results will be obtained from plants still further apart. Overcrowded plants may possibly produce a very slightly greater number of blooms than a row of plants thinned out, but this possible increase in quantity would be obtained at the expense of great sacrifice in size of bloom.

Be careful not to over-water. Constant hoeing will in most cases do more good than watering.

BLOOMS SHOULD BE CONSTANTLY PICKED all through the flowering season. This ensures that the flowering season shall be long and that the blooms shall be big. If seeds are allowed to form, the flowers will become small, the stems short, and the plant will soon cease flowering.

If extra large flowers are required for exhibition or other purposes each plant should be restricted to two shoots, which should be regularly tied up and all side shoots removed as they appear. We would suggest to those who have never tried this method of cultivation that they might, this season, obtain a great deal of pleasure by growing half a dozen plants in this manner. The work entailed is neither much nor arduous. The resulting increase in length of stalk and size of flower will be astonishing.

MATTHEWS' MAGNIFICENT HYBRID LUPIN



These wonderful new Lupins are the result of crossing the Tree Lupin and the Herbaceous Lupin. A few plants take the Tree form and a few the Herbaceous form. The majority take an intermediate form. They form a hardy growth of from three to four feet high. Easy to grow in any garden. The range of colours is wonderful. All shades of the following colours are to be found in most fascinating blends and occasionally self.

Blue	Pink	Buff
Mauve	Yellow	Opal
Purple	Biscuit	Brick
Turquoise	Sapphire	Salmon
Heliotrope	Primrose	Amethyst

We cannot guarantee any particular colour.

Seeds grown early in the spring will produce a few flowers the first year. Full growth will not be obtained till the second year.

Per Packet of 50 Seeds, 25c; 5 Packets \$1.00

MATTHEWS' MAGNIFICENT SWEET PEAS



There are now so many beautiful Sweet Peas on the market that the selection of the particular variety of any desired colour becomes each year a matter of increasing difficulty to many of our customers.

For the assistance of these customers we have grown and offer in the following list what we consider to be the finest representative of each of the colours and shades undermentioned.

These we offer at the following prices: 1 packet 25c; 5 packets for \$1.00.

SPECIAL OFFER: We will supply one packet of each on this page (20 packets in all), for \$3.00.

MATTHEWS' LIGHT BLUE—An enormous bright light blue.

MATTHEWS' DARK BLUE—A rich, well waved, dark blue.

MATTHEWS' CARMINE—Large flowered warm rosy carmine.

MATTHEWS' CERISE—Beautiful sun-proof cherry pink.

MATTHEWS' CREAM—A very popular variety.

MATTHEWS' CREAM PINK—An enchanting mingling of pink and cream.

MATTHEWS' GLOWING CRIMSON—Remarkable both for its size and colour.

MATTHEWS' LAVENDER—A beautiful clear bright lavender.

MATTHEWS' MAROON—This fine deep shade furnishes an invaluable contrasting colour.

MATTHEWS' MAUVE—A warm and attractive mauve.

MATTHEWS' ORANGE—A beautiful colour, but needs shading from bright sun.

MATTHEWS' BLUSH PINK—A very delicate shade.

MATTHEWS' PALE PINK—A universal favorite.

MATTHEWS' DEEP PINK—An enormous and very handsome Pea.

MATTHEWS' PURPLE—This is a magnificent giant flowered variety.

MATTHEWS' FLAME RED—A vivid red, tinged with orange.

MATTHEWS' PEACH RED—A new and exquisite colour.

MATTHEWS' SALMON—Quite one of the most beautiful shades ever produced.

MATTHEWS' SCARLET—An astoundingly bright and glowing scarlet which does not scorch.

MATTHEWS' GIANT WHITE—A marvellous white, very strong and flowers riotously.

Every packet contains 30 seeds.

Blue

Mrs. Tom Jones—The finest Pea at present on the market. In the early stages the flowers show a mauve tint which quickly changes into the most beautiful bright delphinium blue. Large flowers of good substance, well placed on long stems. Invaluable for cutting as well as for garden decoration. No collection complete without Mrs. Tom Jones.

Le Mahdi—Le Mahdi is usually described as purple, but it is nearer a deep hyacinth blue than a purple. A most distinctive colour.

Jack Cornwell, V. C.—The colour of this striking Pea is a deep navy blue. It is a strong grower with long stems and plenty of fours.

Blush

Elegance—To those to whom delicate shades are a delight Elegance will make a very strong appeal. The colour is a wonderful soft silvery white with a beautiful pale pink blush. The flowers are marvellously waved and of great size.

Carmine

Mascott's Ingman—A rich, rosy carmine. One of the most freely flowering Peas in existence. Very large blooms. A most distinctive variety. Excellent for decoration under artificial light. Blends particularly well with "Shamrock."

Kenneth—Has glorious duplex flowers of great size, heavy substance and graceful form. The colour is a most pleasing carmine. The flowers are borne in fours on long stems. A most attractive flower for table decoration with artificial light.

Cerise

Charming—Combines all the essentials of a good variety for exhibition. A pleasing and distinctive deep cerise. Stands the sun well. A very strong grower. Flowers well spaced on long stems.

Doris—A very beautiful cherry pink, invaluable for garden decoration and for cutting. The flowers are sunproof and retain their colour till the end. Quite one of the most charming varieties in existence.

ORDER FORM

Messrs. A. & S. Matthews,
Westholme, B.C.,
Canada.

Please send the following packets of seed at once to:—

	Blue		Brought Forward		Brought Forward
.....	Mrs. Tom Jones.	.....	Mauve	.....	Mixed
.....	Le Mahdi.	.....	Shamrock.	.....	Matthews' Mixed Colours.
.....	Jack Cornwall.	.....	King Mauve.	.....
	Blush		Orange	.....	Matthews' Light Blue.
.....	Elegance.	.....	Bunty.	.....	Matthews' Dark Blue.
	Carmine	.....	Tangerine.	.....	Matthews' Carmine.
.....	Mascott's Ingman.	.....	Poppy.	.....	Matthews' Cerise.
.....	Kenneth.	.....	President Harding.	.....	Matthews' Cream.
	Cerise		Picotee Pink	.....	Matthews' Cream Pink.
.....	Charming.	.....	Youth.	.....	Matthews' Glowing Crimson.
.....	Doris.	.....	Hebe.	.....	Matthews' Lavender.
.....	Lucifer.	.....	Hercules.	.....	Matthews' Maroon.
	Cream	.....	Hawlmarm Pink.	.....	Matthews' Mauve.
.....	Champagne.	.....	Mary Rose.	.....	Matthews' Orange.
.....	Daffodil.	.....	Supreme.	.....	Matthews Blush Pink.
.....	Majestic Cream.		Purple	.....	Matthews' Pale Pink.
.....	Matchless.	.....	Floradale Purple.	.....	Matthews' Deep Pink.
	Cream Pink	.....	Mascott's Purple.	.....	Matthews' Purple.
.....	Giant Attraction.		Salmon	.....	Matthews' Flame Red.
.....	Picture.	.....	Glory.	.....	Matthews' Peach Red.
.....	Faerie Queen.	.....	Barbara.	.....	Matthews' Salmon.
	Crimson		Scarlet	.....	Matthews' Scarlet.
.....	Charity.	.....	Mammoth.	.....	Matthews' Giant White.
.....	Marjorie Ryder..	.....	Royal Scot.		
	Lavender	.....	Hawlmarm Scarlet.		
.....	Celeste.	.....	Gloriosa.		
.....	Hawlmarm Lavender.		White		
.....	Powerscourt.	.....	Joan Ryder.		
	Maroon	.....	Edna May (Improved).		
.....	Ravenswing.		Carried Forward		
.....	Hawlmarm Maroon.				
.....	Sultan.				
	Carried Forward				

—Please write name and address very distinctly.

Remittance must accompany all orders.

We Pay Postage.

Cerise

Continued

Lucifer—An arresting shade of salmon cerise. Maintains its colour well when cut. The plants show great vigour and the blooms have good texture. Flowers most profusely.

Cream

Champagne—A new addition to the cream varieties. The flowers are very frilled and are borne in fours or fives, well placed on strong stems. The colour is a deep cream.

Daffodil—This is the nearest approach yet found to the yellow Pea. The flowers in their early stages show a very decided yellowness, which changes as the flowers mature to a deep cream. Amongst the modern varieties Daffodil stands out as one of the strongest scented.

Majestic Cream—For many years the favorite cream Sweet Pea. Held by many people to be still the best of its class.

Matchless—A vigorous grower, which produces an abundance of well-waved, richly scented, pale primrose flowers. Long stems carrying a high proportion of fours. The most successful cream Pea at last season's shows.

Cream

Pink

Giant Attraction — A most attractive and delicate intermingling of cream and rose salmon, almost impossible to describe. The plants show very great strength and produce large flowers, many of which are duplex.

Picture—Picture is almost the perfect Sweet Pea. Its size is enormous, but in attaining this size it has not lost any of the other beauties of the Sweet Pea. The plants are strong, the stems are long, the flowers are gigantic, fours are in the majority, fives and even sixes are to be found. The colour is a rosy-flushed flesh pink, with a suffusion of creamy apricot. A very remarkable Pea.

Faerie Queen—A brief description of Faerie Queen would be "cream flushed salmon pink." Such words convey but little idea of this most dainty Sweet Pea. This flower with its wide, erect, and very frilled standards of rich cream flushed with salmon, its wings of slightly deeper hue, is worthy of a place in every garden.

Crimson **Charity**—A wonderful crimson colour that will not burn in the sun. The flowers are magnificent in form as well as in size. Blooms are borne in fours on long stems. Can be relied upon to make a vigorous growth and to flower freely.

Marjorie Ryder—This most valuable novelty bids fair to take the same place among the crimson Sweet Peas that Joan Ryder is taking amongst the whites. Its crimson colour exhibits a striking combination of depth, richness and vividness.

Lavender **Celeste**—A very bright lavender with a faint suggestion of mauve. It has particularly large well frilled brisk looking flowers. Strong grower, produces many fours.

Hawlmarmk Lavender—For delicacy and purity of colour Hawlmarmk Lavender stands unrivalled by any other lavender Pea. The blooms are of an exquisite open shape, and are held on stems of great length.

Powerscourt—A truly gigantic lavender Pea suffused with lilac. Of all Sweet Peas this is the most luxuriant. It makes a tremendous growth and smothers itself with bloom. Size and quantity are not achieved at the expense of quality. Neither the delicacy of colour nor the fineness or scent of the blooms of Powerscourt is challenged by any other Pea.

Maroon **Ravenswing**—This is the darkest coloured of all Sweet Peas. The blooms have a particularly rich and velvety texture. The colour is a glistening maroon. The plants are robust and flower prolifically.

Hawlmarmk Maroon—A deep rich red maroon with a glistening sheen. Quite the best of the maroon class. Strong grower, producing fours on many stems. Most effective when cut and placed with lighter shades of Peas.

Sultan—This Pea belongs to the maroon group, but is best described as a very deep port wine colour. A profusely flowering variety.

Mauve

Shamrock—A very large, warm, rosy mauve Pea, which flowers very profusely. Plenty of fours. Very popular for indoor decoration. Combines well with Mascott's Ingman.

King Mauve—A pleasing shade of warm rich mauve. Large flowers with strongly crinkled edges are plentifully found in fours.

Orange

Bunty—The standard of Bunty is an orange salmon and the wings are a rosy salmon. The general effect is a most entrancing shade of salmon pink with an elusive shimmer of orange. Stands the sun well.

Tangerine—A very rich orange. A magnificent variety and a very beautiful colour, but it needs shading.

Poppy — A fiery coloured deep glowing orange. A cluster of this variety growing in the garden will produce a most brilliant effect. To attain perfection for indoor decoration it should be shaded from very brilliant sun. A strong grower, giving many fours.

President Harding—A peach red, or salmon cerise, suffused with orange. It is the outstanding Pea of this colour in that it will stand sun without losing its delicate shades. Its blooms are bold and of a good texture.

Pink

Youth — A new Pea; very popular with those who appreciate delicate shades. The large flowers are a beautiful white, with a rose pink edging. This edging will fade a little in very bright sunlight.

Pink

Hebe—A most vigorous variety, tall growing and heavy flowering. Its colour is a charming shade of rose pink with a suggestion of apricot. Four large, erect, well waved blooms are found on long stems.

Hercules—A very fine variety for exhibition, with large rose pink flowers. Hercules is an improvement on Countess Spencer, the flowers being both larger and of better form.

Pink

Continued

Hawmark Pink—A very vigorous variety. Its color is a bright rosy pink with a deep salmon flush. A very distinctive shade, the standard is somewhat lighter than the wings. Large, beautiful waved flowers.

Mary Rose—A unique Pea that shows two well blended yet distinct shades of rose pink. Flowers freely. The blooms are very wavy and are well placed on long stems.

Supreme — A wonderful dainty and soft pearly shell pink. This new Pea will be greatly admired by all who are fond of delicate colours.

Purple

Floradale Purple—One of the most vigorous Peas yet produced. It produces enormous, well waved flowers of a very dark rosy mauve. The standard has a decided lustre.

Mascott's Purple—This variety is one of the most attractive shades of purple on the market at the present time. It is a particularly soft and warm tint. Not quite so dark as Floradale Purple. A strong grower, producing an abundance of fours.

Salmon

Glory — A particularly bright glowing salmon cerise. The plant is strong, producing large quantities of four and even five flowered sprays, which retain their colour well when cut.

Barbara — The best of all salmon orange shades, but like all Peas of this colour it needs shading from hot sun or its delicate tints will fade. The flowers are of immense size and exquisite form. They are beautifully open and very waved.

Mammoth — A new orange scarlet Pea of great brilliancy that shines like burnished copper in the firelight. An enormous flower that retains its colour well when cut.

Scarlet

Royal Scot—By far the best of the scarlet class. It retains its bright scarlet even when exposed to the hottest and most burning sunshine. Produces an abundance of fours and is invaluable for decoration.

Scarlet Continued

Hawlmork Scarlet—A true deep scarlet, approaching to crimson. Flowers are well waved, erect, and often duplex.

Gloriosa—This is the most brilliant coloured Pea yet produced. The colour is a fiery orange scarlet with a glowing orange sheen. It stands the sun well. The plant is very vigorous and produces an abundance of flowers well placed on stems of great length and strength.

White

Joan Ryder—Without doubt, this Pea is the outstanding novelty of recent years. There is no questioning the fact that Joan Ryder is the finest white Sweet Pea on the market today. The plants are of the most surprising strength and vitality. The flowers are of the purest white and have a wonderful velvet-like texture, a characteristic which is most uncommon in white Sweet Peas. The most important feature of Joan Ryder is that with proper cultivation many stems will bear six gigantic blooms. (Some stems with nine blooms have been observed in our fields).

Edna May (Improved) — A very dainty white Pea. The flowers are wonderfully crinkled and of the purest translucent white.

Mixed

Matthews' Mixed Colours — A packet of Matthews' Mixed Colours will produce a perfect riot of colours of all shades. Only the very best varieties are used in blending this mixture. (50 seeds per packet).

BUSINESS TERMS

Ordering—The work of dispatching orders is facilitated if you will kindly use the enclosed order blank.

Sold Out—Our stock of one or two varieties is limited. In case of any variety being sold out we will, unless other instructions are given, substitute the variety most similar to that sold out. This ensures delivery being made at once. Such substitutes may be returned or exchanged if desired.

Money Orders—Postal and money orders should be made payable at Westholme, B.C. If payment is made by cheque you are requested to add the exchange—15c.

Remittance must in all cases accompany orders—The expense of bookkeeping for a large quantity of orders whose individual amounts are not great would be prohibitive.

SWEET PEAS *for* 1926



A. and S. Matthews
SEED GROWERS

Westholme, Vancouver Island

British Columbia

